

ALLEGATO B

UNIVERSITÀ DEGLI STUDI DI MILANO

selezione pubblica per n. 1 posto/i di Ricercatore a tempo determinato ai sensi dell'art.24, comma 3, lettera b) della Legge 240/2010 per il settore concorsuale 11/C2 - Logica, Storia e Filosofia della Scienza, settore scientifico-disciplinare M-FIL/02 - Logica e Filosofia della Scienza, presso il Dipartimento di FILOSOFIA "PIERO MARTINETTI", (avviso bando pubblicato sulla G.U. n. 35 del 04.05.2021) Codice concorso 4621

[Gabriele Ferretti] CURRICULUM VITAE

(N.B. IL CURRICULUM NON DEVE ECCEDERE LE 30 PAGINE E DEVE CONTENERE TUTTI GLI ELEMENTI UTILI ALLA VALUTAZIONE DEI TITOLI SOTTOPOSTI AL GIUDIZIO DELLA COMMISSIONE)

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	FERRETTI
NOME	GABRIELE
DATA DI NASCITA	[14, 11, 1988]

TITOLI

TITOLO DI STUDIO

(indicare la Laurea conseguita inserendo titolo, Ateneo, data di conseguimento, ecc.)

7/2012: Laurea Magistrale in Scienze Filosofiche. Università D'Annunzio di Chieti e Pescara, Dipartimento di Filosofia. Tesi: *Neurophenomenology: A study in Consciousness and Cognition with a possible Approach to the Morphogenesis of Mathematical Structures*. Supervisors: Michael Segre (Università D'Annunzio di Chieti e Pescara), Luciano Boi (EHESS, Paris). 110/110 Cum Laude.

7/2010: Laurea Triennale in Filosofia. Università D'Annunzio di Chieti e Pescara, Dipartimento di Filosofia. Tesi: *Prigogine: Living Systems and the Physical World*. Supervisor: Michael Segre.

TITOLO DI DOTTORE DI RICERCA O EQUIVALENTI, OVVERO, PER I SETTORI INTERESSATI, DEL DIPLOMA DI SPECIALIZZAZIONE MEDICA O EQUIVALENTE, CONSEGUITO IN ITALIA O ALL'ESTERO

(inserire titolo, ente, data di conseguimento, ecc.)

Titolo di Dottore di Ricerca/ Cotutela Interdottorale (Joint Ph.D.) - con rilascio di due separati diplomi di Dottorato conferiti nello stesso Percorso Interdottorale: Ph.D. in Philosophy, University of Antwerp e Ph.D. in Scienza della Complessità, Università degli Studi di Urbino Carlo Bo - tra Università degli Studi di Urbino Carlo Bo (Italia) e University of Antwerp (Belgium), conseguito in

data 12/4/2016 (con discussione unica valevole per entrambi i titoli) presso il Dipartimento di Scienze Pure e Applicate dell'Università degli Studi di Urbino Carlo Bo, con una tesi dal titolo "Perception, Action and Neuroscience", relatori: Prof. Mario Alai (Università degli Studi di Urbino Carlo Bo), Prof. Bence Nanay (University of Antwerp).

ATTIVITÀ DIDATTICA A LIVELLO UNIVERSITARIO IN ITALIA O ALL'ESTERO

(inserire anno accademico, ateneo, corso laurea, ecc.)

INSEGNAMENTI (Supporto alla didattica)

Semestre Autunnale 2017. *Philosophy of Mind and Cognitive Science*. Laurea Magistrale in Filosofia, Dipartimento di Scienze Pure e Applicate, Università di Urbino, Carlo Bo.

Semestre Autunnale 2016. *Philosophy of Mind and Cognitive Science*. Laurea Magistrale in Filosofia, Dipartimento di Scienze Pure e Applicate, Università di Urbino, Carlo Bo.

Referente: Prof. Vincenzo Fano, vincenzo.fano@uniurb.it

DOCUMENTATA ATTIVITÀ DI FORMAZIONE O DI RICERCA PRESSO QUALIFICATI ISTITUTI ITALIANI O STRANIERI;

(inserire anno accademico, ente, corso, ecc.)

12/2020 – Present: Humboldt Fellow, *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2019-11/2020: NOMIS Fellow, *Eikones - Center for the Theory and History of the Image*, University of Basel, Switzerland.

12/2017-11/2019: Post-Doctoral Fellow, University of Florence, Italy.

7/2017-11/2017: Post-Doctoral Fellow, University of Urbino Carlo Bo, Italy. Co-funding for the Research Project: "Visual Perception in Action." Franco and Marilisa Caligara Foundation for high interdisciplinary training.

DOCUMENTATA ATTIVITÀ IN CAMPO CLINICO

(indicare, data, durata, ruolo, ente presso il quale si è prestata attività assistenziale, ecc.)

REALIZZAZIONE DI ATTIVITÀ PROGETTUALE

(indicare, data, progetto, ecc.)

ORGANIZZAZIONE, DIREZIONE E COORDINAMENTO DI GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI, O PARTECIPAZIONE AGLI STESSI

(per ciascuna voce inserire anno, ruolo, gruppo di ricerca, ecc.)

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12/2020 – Present: Part of the Research Group on *Situated Cognition*, Ruhr-University Bochum, Germany.

12/2019-11/2020: Part of the Research Group at *Eikones - Center for the Theory and History of the Image*, University of Basel, Switzerland.

12/2017-11/2019: Part of the Research Group *Epistemologica*, University of Florence, Italy.

7/2017-11/2017: Part of the Research Group in *Philosophy of Science*, University of Urbino Carlo Bo, Italy.

During the Ph.D. Training: Part of the Research Group in *Philosophy of Science*, University of Urbino Carlo Bo, Italy.

During the Ph.D. Training: Part of the Research Group *Between Perception and Action*, Center for Philosophical Psychology, University of Antwerp, Belgium.

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TITOLARITÀ DI BREVETTI

(per ciascun brevetto, inserire autori, titolo, tipologia, numero brevetto, ecc.)

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ATTIVITÀ DI RELATORE A CONGRESSI E CONVEGNI NAZIONALI E INTERNAZIONALI

(inserire titolo congresso/convegno, data, ecc.)

62. TBA (October 2021). *For an Epistemology of Visual Reality*. Conference: Reality, Presence and Vision: Inside the Pictorial Space. Eikones - Center for the Theory and History of the Image, University of Basel.

61. TBA (October 2021). *For an Epistemology of Visual Reality*. Workshop: Perception and Belief: Appearances, Belief Acquisition, and the Perception/Cognition Divide. Institute for Philosophy II, Ruhr-University Bochum.

60. 14/5/2021. *On Pragmatic Modes of Presentation*. (with Silvano Zipoli Caiani). The Italian Society for Neuroethics. Vita-Salute San Raffaele University in Milan.

59. 14/5/2021. *Why there is no such thing as Affordance Perception*. The Italian Society for Neuroethics. Vita-Salute San Raffaele University in Milan.

58. 2/12/2020. Molyneux's Question and the History of Philosophy. (with Brian Glenney). Online Book Presentation, University of Urbino, Carlo Bo.

57. 17/11/2020. *Visuomotor Consciousness*. Online Workshop: Consciousness, Agency and First-person Representation, University of Barcelona.

56. 29/10/2020. *Why the Pictorial needs the Motoric*. NOMIS Lecture. Eikones - Center for the Theory and

History of the Image, University of Basel.

55. 8/10/2020. *Pictures, Action Properties and Motor Related Effects*. NOMIS Seminar. Eikones - Center for the Theory and History of the Image, University of Basel.

54. 20/2/2020. *The Role of Action in Pictorial Experience*. Department of Philosophy, University of Basel.

53. 23/1/2020. *Why the Pictorial needs the Motoric*. Department of Philosophy, University of Florence.

52. 18/12/2019. *Why the Pictorial needs the Motoric*. Workshop. Human Nature: Philosophy and the Natural Sciences. University of Milan.

51. 18/12/2019. *Out of Our Skull, in Our Skin: The Gut-Microbiota-Brain Axis and Extended Cognition*. (with Silvano Zipoli Caiani and Federico Boem). Workshop. Human Nature: Philosophy and the Natural Sciences. University of Milan.

50. 13/12/2019. *The Structure of Mental Representations in Action*. (with Silvano Zipoli Caiani). AISC (Italian Association of Cognitive Sciences) International Conference of Cognitive Sciences. University of Roma Tre.

49. 3/9/2019. *On the Writing Style of Analytic Philosophers*. University of Florence. Seminar for Ph.D. Students.

48. 11/7/2019. *Affective Visuomotor Interaction: a Functional Model for Socially Competent Robot Grasping*. (with Eris Chinellato and Lucy Irving). Living Machines Conference - 8th International Conference on Biomimetic and Biohybrid Systems. Nara, Japan.

47. 6/6/2019. *Out of our Skull, within our Skin: The Gut Microbiota and the Extended Mind Thesis*. (with Silvano Zipoli Caiani and Federico Boem). SILFS Postgraduate Conference, University of Urbino Carlo Bo.

46. 23/5/2019. *Why there is no such thing as Vision-for-Action*. AISC (Italian Association of Cognitive Sciences) International Conference of Cognitive Sciences. IMT School for Advanced Studies, Lucca.

45. 4/4/2019. April. "Do this Φ !" *On the Transfer of Knowing-How*. British Philosophy of Sport Association, 16th Annual Conference. Trinity College, Oxford.

44. 15/3/2019. *Propositional Attitudes, Motor Attitudes and the Interface between them*. Rudolf Carnap Lectures. Ruhr University Bochum.

43. 13/12/2018. *Why the Pictorial needs the Motoric*. ITAB Institute for Advanced Biomedical Technologies, Department of Neuroscience, Imaging and Clinical Sciences, G. d'Annunzio University of Chieti.

42. 4/12/2018. *Dip it before you eat it! Recipes and Affordances*. (with Andrea Borghini). Framing Recipes: Identities, Relationships and Norms. Culinary Mind - Centre for the Philosophy of Food. University of Milan.

41. 23/11/2018. *The Architecture of Recipes: Instructions for Use*. (with Andrea Borghini). Workshop on Procedures. University of Florence.

40. 17/11/2018. *Why the Pictorial needs the Motoric*. Depiction, Pictorial Experience and Vision Science Conference. University of Glasgow.

39. 13/9/2018. *Pictures, Holes, and Shadows: What Would Molyneux Do?* (with Brian Glenney). ESPP, European Society for Philosophy and Psychology. University of Rijeka, Croatia.

38. 13/9/2018. *Motor Mediators* (with Silvano Zipoli Caiani). ESPP, European Society for Philosophy and Psychology. University of Rijeka, Croatia.

37. 6/9/2018. Philosophy and Neuroscience: A Roundtrip (with Marco Viola), Sifa, Italian Society for Analytic Philosophy, University of Eastern Piedmont, Novara.

36. 5/9/2018. Why the Pictorial Needs the Motoric, Sifa, Italian Society for Analytic Philosophy, University of Eastern Piedmont, Novara.

35. 4/9/2018. How the Propositional and the Motoric come together (with Silvano Zipoli Caiani), Sifa, Italian Society for Analytic Philosophy, University of Eastern Piedmont, Novara.

34. 8/7/2018. *Seeing Entities without Seeing N-Entities* (with Francesco Marchi). Open Session of the Aristotelian Society. University of Oxford.

33. 17/5/2018. *Philosophy and Neuroscience: a Roundtrip* (with Marco Viola). The Italian Society for Neuroethics. Vita-Salute San Raffaele University, Milan.
32. 18/4/2018. *A Philosophical Puzzle concerning Vision and Blindness*, University of Pavia.
31. 29/3/2018. *Can we Solve Molyneux's Puzzle?* Talk Series in Florence.
30. 28/3/2018. *Molyneux's Miracle: Experimental, Biological and Conceptual Issues*, University of Urbino Carlo Bo. Workshop: Molyneux's Question between Philosophy of Perception and Neuroscience.
29. 14/12/2017. *Philosophy and Neuroscience: a Roundtrip* (with Marco Viola). AISC (Italian Association of Cognitive Sciences) International Conference of Cognitive Sciences, University of Bologna. Winner of the Prize 'Best Paper AISC 2017'.
28. 15/12/2017. *Interface Without Translation* (with Silvano Zipoli Caiani). AISC (Italian Association for Cognitive Science) International Conference for Cognitive Sciences, University of Bologna.
27. 8/11/2017. Pictorial Experience - Department of Pure and Applied Science, University of Urbino Carlo Bo
26. 23/09/2017. An Action-Based Theory of Picture Perception. *Forth Conference of the European Network for the Philosophy of Language and Mind*, Ruhr University Bochum.
25. 22/6/2017. Is there a Pictorial Motor World? The case of Pictorial Action Properties. *Silfs, International Conference for Logic and Philosophy of Science*, University of Bologna.
24. 23/5/2017. The Nature of Pictorial Representations. *San Raffaele Spring School of Philosophy 2017* (SRSSP 2017), Milan. Perception and Aesthetic Experience. Starting from Noe's *Strange Tools. Art and Human Nature*.
23. 19/5/2017. Do Pictures Afford Action? *Italian Society for Neuroethics and Philosophy of Neuroscience*, University of Padova
22. 6/4/2017. Visuomotor Habits. Conference: *The Pragmatist Turn and Embodied Cognition: Habit and Experience at the crossroads between Pragmatism, Neurosciences, and Social Ontology*. European Pragmatism Association. Department of Neuroscience, Section of Physiology. University of Parma, Italy
21. 17/1/2017. Visual Representations in Action. Lunch-Time Seminar, Neurophilosophy Research Group, University of Milan
20. 6/12/2016. Molyneux's Puzzle in the light of (contemporary) Vision Science - Department of Biomolecular Science, M.A. - Motor Science – Teaching: Neurophysiology
19. 24/11/2016. Is our Visual System a Modular Device? The Case of Vision for Action (with Silvano Zipoli Caiani). AISC (Italian Association for Cognitive Science) International Conference for Cognitive Sciences, University of Turin.
18. 6/9/2016. *Action and Pictures*, Sifa, International Conference for Analytic Philosophy, Pistoia.
17. 18/5/2016. *Mixing Visuo-Motor and Visuo-Affective Representations in a Robotic Brain: A Case Study concerning Embodied Vision in Neurorobotics*, Italian Society for Neuroethics and Philosophy of Neuroscience, University of Padova.
16. 12/4/2016. *Through the Forest of Motor Representations* - Workshop: The Neuroscientific Turn in the Philosophy of Mind, University of Urbino.
15. 02/07/2015. *An Extension of the Dorsal/Ventral Account of Picture Perception: Action Properties, Motor Related Effects and the Ventro-Dorsal Stream*, Workshop: Cognition, Models and Rationality between Science and Philosophy, University of Urbino.
14. 27/06/2015. *Is Affordance Perception a Cognitive Bet? What Motor Neuroscience can tell us about Abductions, Visuomotor Representations and Ecological Semiosis*. Conference on Model-Based Reasoning in Science and Technology - Models and Inferences: Logical, Epistemological, and Cognitive Issues – Computational and Applied Philosophy. Sestri Levante, Italy, University of Pavia, Centro Congressi Mediaterraneo.
13. 08/05/2015. *Pictures, Action Properties and Motor Related Effects* University of Antwerp. Ph.D. Seminar,

Research Group - Between Perception and Action, Centre for Philosophical Psychology.

12. 03/12/2014. *Is Knowing-How reducible to Knowing-That? Cognitive Neuroscience Knows (the Irreducibility of Knowing) How. Visuomotor Skills before Knowledge and Motor Intentions to* Φ . AISC International Conference for Cognitive Sciences, University of Rome 3.

11. 25/09/2014. *Between Philosophy and Neuroscience*, Disbef Seminar, University of Urbino.

10. 17/09/2014. *How to be a Moderate Enactivist: Knowing-How and Visuomotor Representations*, ESPP, European Society for Philosophy and Psychology, University of Messina, Noto.

9. 5/09/2014. *Reframing Embodiment: Knowing-How, Visuomotor Representations and Goals for Actions*, Consciousness and Experiential Psychology Annual Conference, Sidney Sussex College, Cambridge.

8. 3/09/2014. *Do we really need to be Radical Enactivists to explain Perception in Action?* Sifa, International Conference for Analytic Philosophy, University of L'Aquila.

7. 31/08/2014. *Do we really need to be Radical Enactivists to explain Perception in Action?* ECAP, European Conference for Analytic Philosophy, University of Bucharest.

6. 19/06/2014. *Perception without Representation. Can Enactivism really reject Representations?* Silfs, International Conference for Logic and Philosophy of Science, University of Rome 3.

5. 04/06/2014. *Perception in Action: Radicality in Cognition and How to Resist It*, Disbef Seminar, University of Urbino.

4. 18/09/2013. *Externalism, Enactive Approach and Canonical Neurons*, Sifa, Italian Conference for Analytic Philosophy, University of Cagliari.

3. 16/09/2013. *Marr, Gibson and Motor Neuroscience*. Disbef Seminar, University of Urbino.

2. 14/09/2013. *Externalism, Enactive Approach and Canonical Neurons*, Salzburg Conference for Analytic Philosophy, University of Salzburg.

1. 31/05/2013. *Neurophenomenology and Mirror Phenomena*, Silfs, Italian Conference for Logic and Philosophy of Science, University of Urbino.

CONSEGUIMENTO DI PREMI E RICONOSCIMENTI NAZIONALI E INTERNAZIONALI PER ATTIVITÀ DI RICERCA
(inserire premio, data, ente organizzatore, ecc.)

Paper Prize Ferretti, G. e Viola, M. Filosofia e Neuroscienze – Andata e Ritorno. Winner of the Prize 'Best Paper AISC (Italian Association of Cognitive Sciences) 2017'.

12/2020 – **Present: Humboldt Fellowship**, *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2019 – 11/2020: **NOMIS Fellowship**, *Eikones - Center for the Theory and History of the Image*, University of Basel, Switzerland.

7/2017-11/2017: **Franco and Marilisa Caligara Foundation Fellowship** for the high interdisciplinary training.

POSSESSO DEL DIPLOMA DI SPECIALIZZAZIONE EUROPEA RICONOSCIUTO DA BOARD INTERNAZIONALI
(relativamente a quei settori concorsuali nei quali è prevista)
(indicare diploma, data di conseguimento, ecc.)

TITOLI DI CUI ALL'ARTICOLO 24 COMMA 3 LETTERA A) E B) DELLA LEGGE 30 DICEMBRE 2010, N. 240
(indicare se contratto di tipologia A o B, Ateneo, data di decorrenza e fine contratto, ecc.)

PRODUZIONE SCIENTIFICA

PUBBLICAZIONI SCIENTIFICHE

(per ciascuna pubblicazione indicare: nomi degli autori, titolo completo, casa editrice, data e luogo di pubblicazione, codice ISBN, ISSN, DOI o altro equivalente)

PUBBLICAZIONI

LIBRI

3. Ferretti, G. (Sotto contratto, in preparazione). *Presenza e Realtà*. Mondadori.

2. Ferretti, G. and Glenney, B. (2020b). *Molyneux's Question and the History of Philosophy*. Routledge, New York. ISBN: 978-0-367-03092-6.

1. Ferretti, G. e Zipoli Caiani, S. (2018b). *Vedere e Agire*. Editrice Il Mulino, Bologna. ISBN 978-88-15-27962-0.

USCITE SPECIALI CURATE PER RIVISTE SCIENTIFICHE

1. 'Between Vision and Action', *Synthese*. Accepted. Now in preparation. Guest Editor (co-edited with Silvano Zipoli Caiani).

ARTICOLI IN RIVISTE INTERNAZIONALI

Forthcoming

39. Ferretti, G. (Forthcoming b). Motoric Understanding and Aesthetic Appreciation. *Journal for the Philosophy of Language, Mind and the Arts*.

- 38. Ferretti, G. and Zipoli Caiani, S. (Forthcoming).** How Knowing-That and Knowing-How Interface in Action: The Intelligence of Motor Representations. *Erkenntnis*.
- 37. Ferretti, G. (Forthcoming a).** On Epistemology and Vision Science. In Calosi, C., Graziani, P. and Tarozzi, G. (Eds.), *Experience, Abstraction and the Scientific Image of the World. Festschrift for Vincenzo Fano on his 60th Birthday*. FrancoAngeli Editore.
- 36. Borghini A. and Ferretti, G. (Forthcoming).** Dip It Before You Eat It! On Recipes and the Architecture of a Dish, in Borghini, A. and Engisch, P. (Eds.), *Recipes and Philosophy: Taste, Value, Identity*, Bloomsbury, London.
- 35. Angelucci, A., Fano, V., Ferretti, G., Macrelli, R., Tarozzi, G., (Forthcoming).** Evolutionary Dynamics and Accurate Perception. Critical Realism as an Empirically Testable Hypothesis. *Philosophia Scientiae*.

2021

- 34. Ferretti, G. (2021c).** On the Content of Peripersonal Visual Experience. *Phenomenology and the Cognitive Sciences*. <https://doi.org/10.1007/s11097-021-09733-2>.
- 33. Ferretti, G. (2021b).** Why the Pictorial needs the Motoric. *Erkenntnis*. <https://doi.org/10.1007/s10670-021-00381-1>.
- 32. Boem, F., Ferretti, G. and Zipoli Caiani S. (2021).** Out of our Skull, in our Skin: The Microbiota-Gut-Brain axis and the Extended Cognition Thesis. *Biology & Philosophy*, 36:14. <https://doi.org/10.1007/s10539-021-09790-6>.
- 31. Ferretti, G. (2021a).** A Distinction Concerning Vision-for-Action and Affordance Perception. *Consciousness and Cognition*, 87, <https://doi.org/10.1016/j.concog.2020.103028>.
- 30. Ferretti, G. and Zipoli Caiani, S. (2021).** Habitual Actions, Propositional Knowledge, Motor Representations and Intentionality. *Topoi*, DOI: 10.1007/s11245-020-09723-0.

2020

- 29. Ferretti, G. and Marchi, F. (2020b).** Visual Attention in Pictorial Perception. *Synthese*, DOI: 10.1007/s11229-020-02873-z.
- 28. Ferretti, G. (2020d).** Action at First Sight. In Ferretti, G. and Glenney, B. (Eds.). *Molyneux's Question and the History of Philosophy*, Routledge, pp. 284-299. ISBN: 978-0-367-03092-6.
- 27. Ferretti, G. and Glenney, B. (2020a).** General Introduction to Molyneux's Question and the History of Philosophy. In Ferretti, G. and Glenney, B. (Eds.). *Molyneux's Question and the History of Philosophy*, Routledge, pp. 1-27. ISBN: 978-0-367-03092-6.
- 26. Ferretti, G. (2020c).** Do *Trompe l'oeils* look right when viewed from the wrong place? *The Journal of Aesthetics and Art Criticism*, 78(3), pp. 319-330. DOI: 10.1111/jaac.12750m.

25. Ferretti, G. (2020b). Anti-Intellectualist Motor Knowledge, *Synthese*. DOI: 10.1007/s11229-020-02750-9.

24. Ferretti, G. and Zipoli Caiani, S. (2020b). Can we Rationally Talk about Pictorial Action Possibilities? In Grimaldi, G. and Parise, M. (Eds.), *Rational Animals. Seven Essays on Reason's Fields of Application*, Special Issue of *Isonomia Epistemologica*, pp. 121- 148. ISSN 2037-4348.

23. Ferretti, G. (2020a). Why *Trompe l'oeils* deceive our Visual Experience. *The Journal of Aesthetics and Art Criticism*, 78-1, pp. 33-42. <https://doi.org/10.1111/jaac.12688>.

22. Ferretti, G. and Marchi, F. (2020a). Seeing Entities without Seeing N-Entities. *Journal of Consciousness Studies*, 27 (1-2), pp. 57-70.

2019

21. Ferretti G. and Zipoli Caiani S. (2019b). Between Vision and Action. Introduction to the Special Issue. *Synthese*, DOI: 10.1007/s11229-019-02518-w.

20. Ferretti G. and Viola M. (2019b). How Philosophical Reasoning and Neuroscientific Modeling Come Together. In: Nepomuceno-Fernández Á., Magnani L., Salguero-Lamillar F., Barés-Gómez C., Fontaine M. (eds) *Model-Based Reasoning in Science and Technology. MBR 2018. Studies in Applied Philosophy, Epistemology and Rational Ethics*, vol 49. Springer, Cham, pp. 173-190. https://doi.org/10.1007/978-3-030-32722-4_11.

19. Ferretti G. and Zipoli Caiani S. (2019a). A Model for the Interlock Between Propositional and Motor Formats. In: Nepomuceno-Fernández Á., Magnani L., Salguero-Lamillar F., Barés-Gómez C., Fontaine M. (eds) *Model-Based Reasoning in Science and Technology. MBR 2018. Studies in Applied Philosophy, Epistemology and Rational Ethics*, vol 49. Springer, Cham, pp. 427-440. https://doi.org/10.1007/978-3-030-32722-4_11.

18. Di Marco, S., Tosoni, A., Altomare E. C., Ferretti, G., Perrucci, M.G., Committeri, G. (2019). Walking-related locomotion is facilitated by the perception of distant targets in the extrapersonal space. *Nature: Scientific Reports*, 9: 9884, <https://doi.org/10.1038/s41598-019-46384-5>.

17. Chinellato E., Ferretti G., Irving L. (2019). Affective Visuomotor Interaction: A Functional Model for Socially Competent Robot Grasping. In: Martinez-Hernandez U. et al. (eds) *Biomimetic and Biohybrid Systems. Living Machines 2019. Lecture Notes in Computer Science*, vol 11556. Springer, Cham, pp. 51-62. https://doi.org/10.1007/978-3-030-24741-6_5.

16. Ferretti, G. (2019c). Visual Phenomenology versus Visuomotor Imagery: How Can we be Aware of Action Properties? *Synthese*, <https://doi.org/10.1007/s11229-019-02282-x>.

15. Ferretti G. and Chinellato E. (2019). Can Our Robots Rely on an Emotionally Charged Vision-for-Action? An Embodied Model for Neurorobotics. In: Vallverdú J., Müller V. (eds) *Blended Cognition, The Robotic Challenge*. Springer Series in Cognitive and Neural Systems, vol 12. Springer, Cham, pp. 99-126. https://doi.org/10.1007/978-3-030-03104-6_5.

14. Ferretti, G. (2019b). Perceiving Surfaces (and What They Depict). In *The Senses and the History of Philosophy*, Edited by Glenney B. and Silva, J.F., Routledge, pp. 308-322. ISBN: 978-1-138-73899-7.

13. Ferretti, G. (2019a). Molyneux's Puzzle: Philosophical, Biological and Experimental Aspects of an Open Problem. *Aphex, Open Problems*, 19. ISSN 2036-9972.

2018

12. Ferretti, G. (2018b). The Neural Dynamics of Seeing-In. *Erkenntnis*, 84(6), 1285-1324. DOI: <https://doi.org/10.1007/s10670-018-0060-2>.

11. Ferretti, G. and Zipoli Caiani, S. (2018a). Solving the Interface Problem without Translation: the Same Format Thesis. *Pacific Philosophical Quarterly*, DOI: 10.1111/papq.12243.

10. Ferretti, G. (2018a). The Nature of Pictorial Representations. *Phenomenology and Mind*, 14, pp. 136-144. DOI: 10.13128/Phe_Mi-23631.

2017

9. Ferretti, G. (2017c). Are Pictures Peculiar Objects of Perception? *Journal of the American Philosophical Association*, 3(3), pp. 372–393. DOI: 10.1017/apa.2017.28.

8. Ferretti, G. (2017b). Two Visual Systems in Molyneux Subjects. *Phenomenology and the Cognitive Sciences*, 17(4), pp. 643-679. DOI: <https://doi.org/10.1007/s11097-017-9533-z>.

7. Ferretti, G. (2017a). Pictures, Emotions, and the Dorsal/Ventral account of Picture Perception. *Review of Philosophy and Psychology*, 8(3), pp. 595-616. DOI: 10.1007/s13164-017-0330-y.

6. Zipoli Caiani, S. and Ferretti, G. (2017). Semantic and Pragmatic Integration in Vision for Action. *Consciousness and Cognition*, 48, pp. 40–54. DOI: <http://dx.doi.org/10.1016/j.concog.2016.10.009>.

2016

5. Ferretti, G. (2016e). Visual Feeling of Presence. *Pacific Philosophical Quarterly*. DOI: 10.1111/papq.12170.

4. Ferretti, G. (2016d). Through the Forest of Motor Representations. *Consciousness and Cognition*, 43, pp. 177-196. DOI: <http://dx.doi.org/10.1016/j.concog.2016.05.013>.

3. Ferretti, G. (2016c). Neurophysiological States and Perceptual Representations: The case of Action Properties detected by the Ventro-Dorsal Visual Stream. In Magnani L. and Casadio C. (Eds.) *Model-Based Reasoning in Science and Technology. Studies in Applied Philosophy, Epistemology and Rational Ethics*. Vol. 27. Springer, Cham, pp. 179-203. DOI 10.1007/978-3-319-38983-7_10.

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